



2016 Congressional Art Competition Rules, Guidelines, and Deadlines

GENERAL INFORMATION

The competition is open to high school students only. Exceptions can be made for schools that have 7th-12th grade on one campus. If there are any questions regarding eligibility, contact Congressman Knight's Santa Clarita office.

Artwork must be two-dimensional. Each framed artwork can be **no larger** than **28 inches high, 28 inches wide, and 4 inches deep**. If your artwork is selected as the winning piece, it must arrive in Washington, DC, framed. **Even when framed, it must still measure no larger than the above maximum dimensions**. No framed piece should weigh more than 15 pounds.

Accepted mediums for the two-dimensional artwork are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (It is recommended that charcoal and pastel drawings be fixed.)
- Collages: must be two dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art
- Photographs

Each entry must be **original** in concept, design, and execution and may not violate U.S. copyright laws. Any entry that has been copied from an existing photo or image (including a painting, graphic, or advertisement) that was created by someone other than the student is a violation of the competition rules and **will not** be accepted.

Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).

Artwork will hang in the Capitol for the **entire year** of the exhibition and **cannot** be returned to the students earlier. Students should, therefore, submit artwork they will not need for other purposes.

SUITABILITY GUIDELINES

As outlined in these guidelines, the final decision regarding the suitability of all artwork for the 2016 Congressional Art Competition exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in this highly travelled area leading to the Capitol.

Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit. If an entrant is unsure about whether a piece of artwork is acceptable, he or she should contact the staff of his or her Member of Congress; the congressional staff can speak with personnel who can determine whether the artwork would be accepted.

2016 Congressional Art Competition Rules, Guidelines, and Deadlines (Con't)

STUDENT INFORMATION AND RELEASE FORM

Each entrant **must** submit a Student Information and Release Form. The Student Information and Release Form is available on our website.

The information requested on the first page of the form should be provided as thoroughly as possible. Students should include their mailing addresses, if they differ from their home addresses. Students should also include contact information that will be valid for several years.

The form requires a description of the artwork, which should be detailed, clearly identifying the major elements of the work. For example, "self-portrait" or "a picture of two people" would be unacceptable, since many artworks would fit those descriptions. The following is an example of a useful description: "A painting of two people; the person on the left wears a green sweater and khaki pants; the person on the right wears a black shirt and a striped skirt. A dog sits at their feet."

The second page of the Student Information and Release Form contains a legal release and a certification that the artwork is original in design and execution. The student, an art teacher, and a parent or guardian must sign where appropriate. Entries without signed originality certifications and artwork releases may not be accepted.

A **TYPED** copy of the Student Information and Release Form, signed by the teacher, a parent or guardian, and the student, **must be** securely attached to the back of the artwork to certify the originality of the piece. Please retain a copy for your records.

COMPETITION WINNER

The selected winner will receive 2 complementary round-trip tickets to Washington, DC to view the unveiling of the exhibit and attend a reception recognizing the students' talents from each participating district. The artwork will be displayed in the Capitol's Cannon Tunnel for one year.

The winning artwork will also be famed according to mandatory guidelines, free of charge.

DEADLINES AND DROP-OFF LOCATIONS

All artwork must be dropped off at a designated drop-off location by **April 29, 2016**. Drop-off locations will be accepting artwork between April 15th and April 29th. All art **must** be submitted with a Student Release form.

Drop-Off Locations:

Antelope Valley District Office
1008 West Avenue M-14, Suite E
Palmdale, CA 93551
(661) 441-0320

Santa Clarita District Office
26415 Carl Boyer Drive, Suite 220
Santa Clarita, CA 91350
(661) 255-5630

Simi Valley District Office
1445 E. Los Angeles Avenue, #206
Simi Valley, CA 93065
(805) 581-7130

KHTS Radio Station
24320 Main St.
Newhall, CA 91321
(661) 298-1220